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History Castles Historical Knowledge FS1: To begin to recognise everyday objects used in the FS2: To experience stories about the past

Historical Enguiry

FS1:. To explore through play

FS3: To begin to share ideas about the past

- To identify castles
- To know who lived in castles
- To know what castles were made of
- To explore different rooms in the castle
- To draw/build a castle
- To roleplay living in a castle

RE

The Easter Story

FS3. To begin to participate in shared worship

- To listen to and talk about stories
 - To understand how we celebrate Faster/traditions • associated with Easter
 - To learn about the symbols of Easter eggs/chicks/lambs/daffodils etc..
 - To understand what happened on Palm Sunday ٠
 - To learn about the events of the Easter weekend (x2 lessons)

PHSE

My World and the Wider World

Linked to well-being award

- Connect- Find out how Easter is celebrated in another country
- Be active- go on an Easter egg hunt
- Keep Learning- make something easter related (bonnet/food)
- Give- Make something for a friend
- Take Notice- Create a class prayer

Art and Design: British Artists Banksy Investigating and Making Art, Craft 3. Develop awareness of patterns and

- To investigate a range of Ban
- To investigate graffiti style a
- To choose something to draw

Design Technology: Afternoon Tea Pa Make -work with tools, equipment, me components

4.Can manipulate food in a variety of

- To investigate what eaten and ٠ afternoon tea
- To make sandwiches/cakes fo

To participate in an afternoor

Banksy	Sound
iting and Making Art, Craft and Design	Observe, discuss, question
p awareness of patterns and pictures	FS1/2/3- Ask and respond to questions in their
	environment
To investigate a range of Banksy's art work	Using equipment
To investigate graffiti style art	FS1/2/3- manipulate and use equipment
To choose something to draw in a graffiti style	• To recognise sounds in the environment and
	categorise them Eg weather, animals, machines
echnology: Afternoon Tea Party	 To create sounds using materials in the classroom
ork with tools, equipment, materials and	 To identify/create a high or low sound (either
nts	using an instrument or their own voice)
anipulate food in a variety of ways	 To make their own classroom instrument
-	 To make different sounds using their
To investigate what eaten and drunk during	instruments eg high/low
afternoon tea To make sandwiches/cakes for an afternoon tea	 To develop an understanding that sound is made
To participate in an afternoon tea.	through vibrations.
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	Computing
Brilliant Britain	We are chefs
Footsteps	Computing- We are chef • To watch a TV clip of a chef.
•	 To tell a robot chef what to do.
Spring 2	 To draw/write the steps for making a snack.
	To record a video.
	 To take part in recording a video.
	To edit my video.
	Music-Charanga: Reflect, Rewind & Play
	• To listen and appraise- listen to classical music
	 To rewind and listen out- listen to modern
	music
	 To compose music using First Composer on
P.E	Charanga
Swimming	To perform chosen song
To safely enter the water	 To revisit favourite songs from this year
To use a float in the water	
To develop confidence in the water	Educational Visits
To be able to move and kick in the water	Knowsley Safari Park/Visit a church

Science

To put their face in the water

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