

Numeracy

- **Number**

B1 - To show awareness of the difference between one and lots from range of sensory stimuli.

B1 - To show response to number rhymes and songs e.g. anticipation.

B2 - To finds/ match (by eye pointing, gesture...) object 'the same' from a selection of 2.

B4 - To begin to say or indicate numbers in order, some of which are in the right order

- **Shape**

B1 - To explore different sized and shaped objects

B2 - To attempt, sometimes successfully, to match shapes with spaces on inset puzzles.

B3 - To begin to sort shapes which are the same.

B4 - To recognise that two objects have the same shape indicates by preferred mode of communication.

Literacy

- **Books this week:** You can't take an elephant on a bus, The tiger who came to tea, Busy London, In my Castle, There's a dragon in my book and The Easter picnic

- **Reading**

B1 - As part of sensory exploration, may touch and handle books and digital reading devices

B2 - To handle books and printed material and digital materials with interest e.g. tactile books, symbols, pictures, photographs

B3 - Shows anticipation of repeated refrain or key moment in a familiar story or rhyme.

- **Writing**

B3 - To engage and enjoy the sensory experience of making marks

B4 - To engage and show enjoyment drawing and writing on paper, on screen and on different texture, such sand or playdough and through using touch

B5 - To sometimes give meaning to their drawings and paintings using their preferred mode of communication

Brilliant Britain Pre- foundations Spring 2



Physical Development

- **Moving and handling**

B1- Responds to feel of items e.g. smiles when touches item.

B2 -Pushes, pulls, lifts and carries objects, moving them around and placing with intent.

B3 - Can uses a combination of independent movements in play- grasp, release, throw, bang, drop, rolling ball - use 1 hand or use 2

B4 - Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammer

Educational Visits

Bus drive linked to our book 'You Can't take an elephant on the bus'

PSED

- **Making relationships**
B1 - To begin to accept an adult 'sharing' an activity e.g. playing with a motivating toy, handling an item.
- **Sense of self**
B3 - To begin to show awareness of and interested in their own and others' physical characteristics, pointing to and naming features such as noses, hair etc.
- **Understanding emotions**
B1 - To begin to seek physical and emotional comfort by snuggling in to trusted adults.

Understanding the World

- **People and communities**
B1 - To show interest in familiar people in the wider school environment
B3 - To show interest in photographs of themselves and other familiar people and objects.
B4 - Has a sense of significant personal events e.g. Easter.

Expressive Art & Design

- **Creating with materials**
B1/2 - Experiments with a range of media-tools, materials, sound and whole range body movement- through multi- sensory
B3 - Shows consistent response to certain songs, music or vibration
B4 - Shows an interest in the way musical instruments sound and experiments with ways of playing them, e.g. loud/ quiet, fast

Communication and Language

- Work will be based on individual speech and language targets
- Attention Autism sessions to develop focus and concentration (where appropriate)
- Curiosity approach/ Intensive interaction
- **Listening and Attention**
B1 - Listens to and enjoys rhythmic patterns in rhymes and stories, trying to join in with actions or vocalisation
B2 - Demonstrates emerging awareness of 'stop' and 'go' through physical response.
B4 - Matches sounds, e.g. shaker, bells, sound lotto.
- **Understanding**
B1 - Turns when hears own name or shows other response when own name is spoken or signed.
B2 - Begin to use a now/next board
B4 - Beginning to understand more complex sentences
- **Speaking**
B1 - To make own sounds (or shows a reaction) in response when talked to by familiar adults.
B2 - To bring item/ object of reference to adult to request e.g. Brings shoes to signal wanting to go outside.
B4 - To begin to initiate and maintain short conversations about familiar event using their preferred mode of communication.